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FOR IMMEDIATE RELEASE

Bach Festival Society of Winter Park presents 89th Season of classical choral, orchestral, and chamber music

(September 8, 2023 - Winter Park, FL)— The Bach Festival Society of Winter Park will present its 89th Season from October 2023 through May 2024. The celebrated Bach Festival Choir, Orchestra, Youth Choir and Bach Vocal Artists will perform the works of contemporary and classical composers under the direction of Dr. John Sinclair, the Society's Artistic Director and Conductor. Dr. Sinclair has selected distinguished guest soloists and visiting artists for the regular season and Annual Bach Festival in February 2024.

The new season's offerings are diverse in size and scope, from the intimate and interactive Insights & Sounds programs and Bach Vocal Artists' recitals to the grand master choral works of Bach, Dvorak, Rossini, McCartney, Ricketts and Moravec and Campbell. Highlights include:

- Sir Paul McCartney's Oratorio *Ecce Cor Meum* (Florida Premiere) at Steinmetz Hall
- J.S. Bach's *Magnificat* in D with a collection of Handel's finest arias sung by Orlando native and Rollins alumnus, countertenor Brennan Hall
- Composed for the Bach Festival Choir and Orchestra, Ted Ricketts' *Songs of War and Peace* (World Premiere) draws inspiration from the writings of Stephen Crane and Walt Whitman
- Pulitzer Prize-winning composer Paul Moravec and Pulitzer Prize, GRAMMY Award-winning lyricist Mark Campbell's GRAMMY nominated Sanctuary Road is a poignant oratorio with libretto based on the stories in William Grant Still's memoir, *The Underground Railroad*.
- Screening of the classic silent film *The Passion of Joan of Arc* with a live performance of the soundtrack *Voices of Light* in the historic Knowles Memorial Chapel
- Second season of highest caliber chamber vocal performances by the Bach Vocal Artists
- Internationally renowned visiting artists: Eroica Trio, Fuoco Obligato and tenThing – all female brass ensemble
- Return of the Bach Festival Youth Choir with featured performances in McCartney's *Ecce Cor Meum* and *A Classic Christmas*.

"The music selected for you is vast in its styles, content, and scope with an attempt to not only capture your attention but your imagination while engaging you intellectually and emotionally." -Dr. John V. Sinclair, Artistic Director and Conductor.

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The Bach Festival Society of Winter Park has been presenting world-class choral, orchestral and chamber music at Rollins College since 1935.

Full Season Listing

Insights & Sounds Haydn's Music of Vienna (Oct 5) | Tiedtke Concert Hall

McCartney's *Ecce Cor Meum* (Oct 15) | Steinmetz Hall

Eroica Trio (Oct 29) | Tiedtke Concert Hall

Bach Vocal Artists: Handel's *Roman Vespers* (Nov 2) | Knowles Memorial Chapel

A Voctave Christmas (Nov 26) | Steinmetz Hall

A Classic Christmas (Dec 9 & 10) | Knowles Memorial Chapel

89th Annual Bach Festival (Feb 2 - Mar 3, 2024)

Adam Brakel, organ (Feb 2, 2024) | Knowles Memorial Chapel

Fuoco Obbligato (Feb 3, 2024) | Tiedtke Concert Hall

Bach Vocal Artists: The Splendor of Baroque Magnificats (Feb 9, 2024) | Knowles Memorial Chapel

Spiritual Spaces: Music to Reflect and Restore (Feb 10, 2024) | Knowles Memorial Chapel

Moravec & Campbell: Sanctuary Road (Feb 17 & 18, 2024) | Knowles Memorial Chapel

Concertos by Candlelight (Feb 24, 2024) | Knowles Memorial Chapel

J.S. Bach's *Magnificat in D Major*, G.F. Handel's Countertenor Arias (Feb 25, 2024) | Knowles Memorial Chapel

Insights & Sounds: Literary Folk Songs and Fairy Tales (Feb 29, 2024) | Tiedtke Concert Hall

Rossini's *Stabat Mater*, Rickett's *Songs of War and Peace* (Mar 3, 2024) | Knowles Memorial Chapel

Voices of Light: The Passion of Joan of Arc (Mar 15 & 16, 2024) | Knowles Memorial Chapel

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tenThing Brass Ensemble (Mar 17, 2024) | Knowles Memorial Chapel

Dvorak's *Stabat Mater* (Apr 27 & 28, 2024) | Knowles Memorial Chapel

Bach Vocal Artists: Songs for the Soul (May 16, 2024) | Knowles Memorial Chapel

Bach in the Community

In addition to the programs presented by the Bach Festival Society of Winter Park, our talented musicians entertain at community events and partner with local and international arts and cultural organizations.

Orlando Ballet: Balanchine Ballet: Serenade (Sep 21-24) | Dr. Phillips Center for the Performing Arts

Bach Festival String Ensemble

Royal Philharmonic Orchestra (Oct 8) | Dr. Phillips Center for the Performing Arts

Bach Festival Choir

Rollins Museum of Art (Oct 24)

Bach Chamber Choir

Christmas in the Park presented by the City of Winter Park and Morse Museum of American Art, FREE and open to the public (Nov 30)

Bach Festival Choir and Orchestra

Lord of the Rings (Jan 26-28, 2024) | Dr. Phillips Center for the Performing Arts

Bach Festival Choir and Orchestra

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City of Winter Parks Annual Fourth of July Celebration in Central Park, FREE and open to the public. (Jul 4, 2024)

Bach Festival Choir and Brass

About the Bach Festival Society of Winter Park

Our mission is to inspire the human spirit through extraordinary music, featuring powerful choral performances and innovative programming that celebrates the legacy of J.S. Bach. The 89th Season will showcase a dynamic array of world-class musicians and vocalists performing classical masterworks, and contemporary compositions that will delight, challenge and inspire listeners.

About Artistic Director and Conductor John V. Sinclair

Bach Festival Society's award-winning Artistic Director and Conductor John V. Sinclair is a career educator serving as Chair of the Music Department at Rollins College, as well as conductor of the International Moravian Music Festivals and Orlando's Messiah Choral Society. Dr. Sinclair has conducted over 1000 performances of the beloved Candlelight Processional at Walt Disney World's EPCOT leading singers from across the country. In his 34 years as Artistic Director and Conductor of the Society, Dr. Sinclair has elevated the quality of musicianship and strengthened the artistic capabilities of the choir by introducing challenging and diverse programming through powerful choral performances while sustaining the legacy of J.S. Bach and other great composers he influenced.

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