

# Bach Festival Society

O F W I N T E R P A R K

JOHN V. SINCLAIR

ARTISTIC DIRECTOR AND CONDUCTOR

## Manhattan Brass

Sunday, January 29 | 3:00pm

Tiedtke Concert Hall

## Program

Selections from *West Side Story* (1957)

Leonard Bernstein (1918-1990)  
arr. Jack Gale [1980]

Three Madrigals

Peccantem me quotidie (1603)

Deh come invan sospiro (1611)

Itene, o miei sospiri (1611)

Don Carlo Gesualdo (1566-1613)  
arr. Wayne du Maine [2009]

Ricercare a Tre from *The Musical Offering*, BWV 1079 (ca. 1748-1750)

Johann Sebastian Bach (1685-1750)  
arr. David Taylor [1969]

Seven Deadly Sins (1995)

*Commissioned by the Manhattan Brass*

Pride

Covetousness

Envy

Gluttony

Lust

Sloth

Anger

Seymour Barab (b. 1921)

## Intermission

Parable II, Op. 108 for Brass Quintet (1968)

Vincent Persechetti (1685-1750)

Praeludium and Fuga VII from *The Well-Tempered Clavier*, Book II, BWV 876 (ca. 1742) Johann Sebastian Bach  
arr. David Taylor [1969]

Carioca, from *Rounds and Dances* (1980)

Jan Bach (b. 1937)

Farewell to Stromness, from *The Yellow Cake Revue* (1980)

Peter Maxwell Davies (b. 1934)  
arr. Mike Seltzer [1997]

Sopnia

Paquito D'Rivera (b. 1948)