

Bach Festival Society

OF WINTER PARK
JOHN V. SINCLAIR
ARTISTIC DIRECTOR AND CONDUCTOR

FreshSTARTs Program

The Pied Piper and Other Fantastic Tales

Appropriate for: Grades K-2

Materials needed: Microphone if more than 100 students

This program meets the following Sunshine State Standards:

- MU.A. 1.1 Students Sing Patriotic song and learn its meaning
- MU.C.1.1 Students learn about instruments from different cultures
- MU.E.1.1 Students learn about music and science
- MU.E.2.1 Students learn about role of concert artist
- THD.1.1 Students learn to recognize imaginary sensory experiences
- MA.A.2.1 Students apply concepts of counting
- MA.A.3.1 Students select correct operation to solve mathematical problem
- SS.A.1.1 Students understand history tells the story of people
- SC.H.1.1 Students learn that it is important to observe to understand the world
- LA.C.1.1 Students listen and respond to stories, skits, and songs
- LA.C.3.2 Students speak clearly, responding to questions

Objectives:

Students will be able to identify a flute and the woodwind family. They will be able to talk about how music turns on imagination and that music is a language that we can understand. Students will be able to use words to describe how a piece of music makes them feel and to talk about the pictures in their imaginations. Students will be able to participate in a dramatic storytelling activity and will know theater terms such as mime and prop. Students will be able to identify several different types of flutes, the materials from which they are made and some details of the stories about them. Students will experience how fun and easy music and acting make learning a story and new vocabulary words found in the story. Students will be able to report that a big instrument can make lower sounds than a small one.

Connections to Learning:

The program naturally connects with reading. The artist uses math to talk about the number of states and countries in which she has played. Students use the appropriate operation to solve the question to how many states and countries the artist traveled. The artist introduces the science of sound using the various flutes. Social studies is a part of the artist's introduction to Yankee Doodle, the history of flutes, and the places from which they come.

Introduction/Background Information:

The flute is an instrument in the woodwind family. Flutes were once made out of wood. Flutes can be made of many different materials. Most are now made from metal. The sound is made by blowing. Music and drama help stories to come alive in our imaginations. Music is a language that everyone can understand and each one of us can describe how the music makes us feel with words. The Pied Piper was a real person who played a flute. Pan and Syrinx is a story that was made up about a type of flute called Pan Pipes.

Program Experience:

Entertainment: Students are delighted by the sounds of the golden flute and the beauty of the music.

Exposure: Students are introduced to several different kinds of flutes and are fascinated by their sounds and the materials from which they are made.

Affirming knowledge and stretching into new knowledge: Students remember that the flute is woodwind and have fun discovering why it is called a woodwind even if it is made out of metal.

Students enjoy hearing about the artist's travels and why she plays music. They also love hearing music that is familiar to them and using their hands to create a race of rhythms. They enjoy sharing the words that describe their feelings in response to music.

The lively story bag makes everyone jump as it reveals the stories it will tell. Children love participating in the story of the Pied Piper and Pan and Syrinx. They experience how fun learning new words and remembering stories can be when music and acting are part of the lesson.

Students learn the differences between a fife and piccolo and can identify them by name. They learn the story of Yankee Doodle and the meaning of macaroni in the song.

Additional Materials:

Teachers can introduce all of the instrument families and can compare the materials from which instruments are made, the relationship of their size to their sounds, and what it is that creates the sound. This can be found in the music room or on the internet. Teachers can use the library to find the story of the Pied Piper. The stories can also be found on the artist's website or by contacting the artist. Teachers can find other stories in which music plays a role. Peter and the Wolf is excellent and is usually available in school libraries or from the music teacher.

Reflection/Follow-up Activities:

Why is a flute in the woodwind family even if it is not made of wood? Out of what materials are flutes made? Why do flutes made out of different materials sound different? What flute did you like the best? What were your favorite feelings or pictures during the program? Do you think the artist enjoys playing the flute? Do you think traveling around the world would be an exciting thing to do? Where would you like to go? Can you find it on the globe?

Assessment:

Teachers can observe the students as they participate and acquire new knowledge about music, drama, and stories. Teachers can use the Inventory of Learning provided by the artist to measure students' retention and understanding. Students often draw pictures or write a letter to the artist describing what they enjoyed and learned during the program.

Teachers can ask the students to retell the stories in their own words and can write the names of the main characters and events.