

Bach Festival Society

OF WINTER PARK

JOHN V. SINCLAIR

ARTISTIC DIRECTOR AND CONDUCTOR

FreshSTARTs Program

Drum Sermons

Appropriate for: Grades K - 12

Materials needed: Sound system with two voice microphones on stands and 12 chairs for hands on drumming activity

This program meets the following Sunshine State Standards:

These programs, which are presented in variation, based on age, grade, and academic preparedness will help teachers reach sunshine state standards across the curriculum. The list of such benchmarks is far too exhaustive to list here, with reading and language arts goals being met across the board. However, here are a few in point:

MU.C 1.1 Students learn about instruments from different cultures

MU.E.1.1 Students learn about music and science

MA.A.2.1 Students apply concepts of counting

SS.A.1.1 Students understand history tells the story of a people

SC. H1.1 Students learn that it is important to observe to understand the world

LA.C1.1 Students listen and respond to stories, skits, and songs

LA.C.3. Students speak clearly responding to questions

Objectives:

Students will be able to identify Africa as the second largest continent in the world; Students will be able to identify Africa as a part of the world that has 54 countries on it; Students will be able to identify Nigeria as the most populated country in Africa; Students will be able to say greetings in the three major indigenous languages of Nigeria; Students will be able to sing songs and/or responses of Nigerian folk songs;

Students will be able to count from 1-10 in the Yoruba language of Nigeria,

Students will be able to demonstrate their ability to retain material shared by recounting memory of the Yoruba word for number or numbers 1-10;

Students will be able to demonstrate their ability to dance to an African rhythm and song;

Students will be able to demonstrate their ability to clap to a steady beat, thus their internalization of the African “metronome sense”;

Students will be able to demonstrate their understanding of the moral of African folktales shared;

Students will be able to identify musical instruments introduced;

Students will be able to demonstrate understanding of hand technique require to make each of the three basic sounds of African drumming;

Students will be able to demonstrate their mastery of character development shared, by adjusting their behavior and attitudes accordingly;

Students will be able to explain how African music is structurally organized;

Students will be able to understand the importance of learning about different world cultures.

Connections to Learning:

Mapping; instrument making; storytelling; historical; socio-political, music, dance; and mask making are among the many type of learning activities that can take pre or post performance.

Additionally the artist can be counted upon to help interested administrators and teachers develop lesson plans using the arts education experience as a results yielding point of departure