

# Bach Festival Society

OF WINTER PARK

JOHN V. SINCLAIR

ARTISTIC DIRECTOR AND CONDUCTOR

## FreshSTARTs Program

### Caribbean Carnival

**Appropriate for:** Grades K-5

**Materials needed:** Students chosen to participate (Hands On) & Singing Voices, Several Steel Drums to involve Students, Rhythm Instruments, Limbo Stick for our Limbo Contest (with Conga Line) where the winner wins a Caribbean CD.

#### **This program covers the following Sunshine State Standards:**

Invented in 1945 in Trinidad & Tobago, Newest Instrument know to man in the 20th & 21st Century, Nine Voices, Learn the important of Listening through Question & Answer.

#### **Objectives:**

They will understand the Newest Instrument know to man. They will recognize the sound of the Steel Drum used in all forms of Musical Arts. They will be motivated to want to play a Musical Instrument and feeling the new enrichment to their life. They will become more interested in travel and exploring the horizons available.

#### **Connections to Learning:**

All education connects with reading. Steel drum construction deals in cycle of fifths, the process of stretching of the steel, templates premade for note sizes depending on the voice being constructed, so therefore all categories of education are involved.

#### **Introduction/Background Information:**

It's good in advance of our show for the Music Teacher to prep the students with Documentaries available, Books & articles on the Caribbean. They can also purchase our DVD Presentation on "HOW TO MAKE A STEEL DRUM " and also a live Presentation in Action with Students.

#### **Program Experience:**

Introduction of Band Members, Immediate Audience Participation--Welcome to All, Students asked to name any Island in the Caribbean Sea. (Eventually we get the answer being Trinidad where the Steel Drum was invented. We then give some history & points about the Steel Drum to remember. We give samples of the different types of Music that can be played on the steel drum. We involve the Students in Singing. We have the Students guess the name of some songs as we play them. We then get approx. 15 Students on stage with us. We show how easy, how fun & how educational it is to play the steel Drum. We then get some dancers (led by Crazy Ginie-the Bass Player) to join in a Conga Line and to end with the Limbo Contest. After the Students return to their seats and we award the prize for the Limbo contest we ask a few questions to see how much the students remember. (It's always amazing how well they do).

We always leave them with with ONE THOUGHT. LEARN TO PLAY A MUSICAL INSTRUMENT AND YOU WILL BE A HAPPIER PERSON!!!!

Then we turn their attention back to their teachers to listen for instruction.

**Reflection/Follow-up activities:**

1. What is a Steel Drum? 2. Where was it invented? 3. How many different types of Steel Drums are there? Who can learn to play the Steel Drum?

Some students like to show their appreciation to us by drawing us Pictures in their Art Class of their perception of their Special day in the Caribbean. (How Great).

They can also spend the rest of the week in various classes as History to do other research of some of the neighboring Islands.

**Additional Materials:**

We have available for Purchase:

A MANUEL all about Steel Drums, History and other references listed.....\$ 39.50

"HOW TO MAKE A STEEL DRUM".....\$ 34.50 DVD

2-PART DVD STEEL DRUM WORKSHOP W/SCHOOL PARTICIPATION  
W/GUIDE....\$65.00

STEEL DRUM INSTRUMENTS HAND CRAFTED (SCHOOL DISCOUNT)  
ALL ACCESSORIES AVAILABLE

TUNING AVAILABLE

MUSIC ARRANGEMENTS AVAILABLE

MUSIC....CD'S.....T-SHIRTS.....HATS