



Bach Festival Society
OF WINTER PARK
and
The Morse Museum of American Art
announce

**The 19th Annual
YOUNG ARTIST COMPETITION**

for

Instrumentalists and Vocalists

\$5,000 In Awards

Saturday, November 19, 2011

Preliminary Round begins at 8:30 am • Final Round begins at 3:00 pm

Rollins College, Winter Park, Florida

AWARDS

• **Preliminary Round Prizes:**

1st Prize: \$500 • 2nd Prize: \$300 • 3rd Prize: \$100
in each of the Piano, Strings, Brass/Woodwinds and Vocal Categories

• **Finalist Round Prizes:**

1st Prize: \$500 • 2nd Prize: \$400 • 3rd Prize: \$300
chosen from among the Preliminary Round Prize Winners

FORMAT

- Four categories - Piano, Strings, Brass/Woodwinds and Voice.
- Preliminary Rounds for all categories will be held on November 19, 2011, beginning at 8:30 am.
- Preliminary Rounds will be held in Keene Hall, Rollins College.
- Instrumentalists should prepare one selection; vocalists, two contrasting selections. **(If vocalist moves into final round, the first selection listed on this application is the one to be performed.)**
- Selections should be appropriate classical music for the instrument and must be performed from memory.
- Total performance time may not exceed 7 minutes. (Participants are responsible for honoring the 7 minute time limit, making appropriate edits where necessary.)
- Participants must provide one original copy of music showing any edits. (Photocopies are unacceptable.)
- Participants must provide their own accompanist.
- The list of category winners will be posted in Keene Hall by 2:00 pm on November 19th.
- All category winners compete for the **Finalist Prizes** on an equal basis in the Finalist Recital held at 3:00 pm in the John M. Tiedtke Concert Hall, Rollins College the same day.
- Judges may elect not to award all prizes, or they may elect to vary or add prizes. Decisions of the judges are final. Written evaluations will not be issued.

ELIGIBILITY

- Students in grades 9-12 who are Florida residents or attend a Florida school.
- Students in lower grades with prize-winning potential may apply for permission to compete by submitting a 5-7 minute CD and teacher letter of recommendation with application.
- Students may compete in only one category.
- Previous grand-prize winners and students under professional management may not compete.

APPLICATION PROCEDURE

- Photocopied application forms are acceptable. Applications may be downloaded from our website at www.BachFestivalFlorida.org.
- Applications must be accompanied by 2 separate checks made payable to Bach Festival Society for:
 1. A non-refundable processing fee of \$25.00.
 2. A good faith registration fee of \$20.00. (returned upon registration)
- The first 18 applicants in each category will be accepted for a total of 72 competitors.
- **Completed applications and fees must be received no later than Wednesday, November 2, 2011 at:**

**Bach Festival Society
Attn: Young Artists Competition
1000 Holt Ave., Box 2763
Winter Park, FL 32789-4499**

- **Participants will be notified by November 12, 2011 of their audition time and competition details by email.** (by mail only if email is not available)
- Email education@BachFestivalFlorida.org or call 407.691.1228 with questions.

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ROLLINS®



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Rollins College
1000 Holt Ave., Box 2763
Winter Park, FL 32789
BachFestivalFlorida.org

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
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ROLLINS COLLEGE

RETURN SERVICE REQUESTED

APPLICATION

2011 YOUNG ARTIST COMPETITION

All applications must be received by Wednesday, November 2, 2011.

All instruments except piano must submit all accompanist information requested or the application will not be accepted.

Please print clearly or type

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email*: _____

Telephone: _____ Grade: _____

Applicant Signature _____

Teacher's Name: _____

Teacher's Phone: _____

Teacher's Email: _____

Teacher's Signature _____

- Piano
 Brass/Woodwinds _____
 Strings _____
 Voice Part _____

Music Selection:

Composer: _____
(First & last name required)

Title: _____

Movement: _____

2nd Selection: (Voice only)

Composer: _____
(First & last name required)

Title: _____

Accompanist Name: _____

Accompanist Phone: _____

Accompanist Email: _____

*used as primary communication with participants