

Bach Festival Society OF WINTER PARK

Elizabeth Gwinn
Executive Director

John V. Sinclair
Artistic Director

Eric Ravndal III
President

Contact: Margo Stedman
Phone: 407.646.2342
Fax: 407.646.2692
E-mail: mstedman@bachfestivalflorida.org

FOR IMMEDIATE RELEASE
March 11, 2008

Bach Festival Society Presents Chamber Orchestra Kremlin

Winter Park, FL The Bach Festival Society of Winter Park is pleased to present the **Chamber Orchestra Kremlin** on its **Visiting Artist Series Friday, March 28 at 8:00pm** and on its **Fred Rogers Family Series on Saturday, March 29 at 11:00am**. Both performances take place in the beautiful and intimate John M. Tiedtke Concert Hall on the Rollins College Campus.

This relatively young orchestra is critically acclaimed as one of the finest string ensembles in Russia today, which is to suggest that it is arguably one of the best in the world. Music Director Misha Rachlevsky has molded these young players into a sonorous whole, far greater than the sum of its seventeen parts. Conducting with his eyes closed, he is connected like a wire to each of his players and pulls from them a flawless execution that astounds audiences the world over. Indeed, Chamber Orchestra Kremlin is Rachlevsky's creation, for in its conception he has achieved the blending of both the incomparable historical character and the present day vitality of Russia's musical talent.

The orchestra's program with the Bach Festival Society will feature works by Russian composers: Arensky's *Variations on a Theme by Tchaikovsky Op. 35a*, Shostakovich's *Symphony for Strings Op. 118bis*, and Tchaikovsky's *Serenade for Strings Op. 48*. Arensky's *Variations* is one of his most popular pieces and demonstrates the great influence Tchaikovsky had on him. Shostakovich's *Symphony for Strings* was composed in 1964, among his last seven quartets, and is unique among his compositions—Shostakovich in general avoided repetition and his late quartets contain a great

variety of musical ideas. Tchaikovsky's *Serenade for Strings* is considered one of the Romantic era's definitive compositions and was written as an homage to Mozart, Tchaikovsky's favorite composer.

As British magazine *Gramophone* said of this ensemble: "The sound is rich, the playing impassioned, the unanimity impressive; ...a formidable ensemble in more than one sense. ...an expert body under the direction of a keen stylist."

Performance Information

What: Chamber Orchestra Kremlin on the **Visiting Artist Series**

Where: John M. Tiedtke Concert Hall, Rollins College

When: Friday, March 28 at 8pm

Tickets: \$40 and \$30, depending on seat location

Performance Information

What: Chamber Orchestra Kremlin on the **Fred Rogers Family Series**

A one hour, informal, interactive performance

Where: John M. Tiedtke Concert Hall, Rollins College

When: Saturday, March 29 at 11am

Tickets: \$15 adults/ \$10 children 18 and under

About the Bach Festival Society

The Bach Festival Society, located in Winter Park, Florida, is one of the longest continuously operating Bach Festivals in the country and among America's great oratorio societies. The Bach Festival Society brings the highest caliber of classical music to Central Florida. Performances are held in the intimate settings of Tiedtke Concert Hall and Knowles Memorial Chapel on the beautiful campus of Rollins College.

For more information regarding the performance season or to order tickets, please call the Bach Festival Society at 407.646.2182 or visit us online at www.bachfestivalflorida.org.

###